MULTIPLIED MODIFIED RECEPTION OF THE PRINTED IMAGE IN THE 15TH AND 16TH CENTURIES **KEYNOTE LECTURES:** 28/06 10:00 • Jean Michel

CONFERENCE PROGRAMME: WWW.REFRAMEDIMAGE.UW.EDU.PL

INTERNATIONA CONFERENCE 28-29/06/2018

Massing (King's College, Cambridge): Prints and the Beginnings of Global Imagery

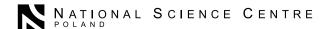
29/06 9:00 Suzanne Karr Schmidt (The Newberry, Chicago): Multiplicity and Absence: The Negative Evidence of Interactive Prints

This conference is co-organised by the Institute of Art History, University of Warsaw and the National Museum in Warsaw as a part of the research project: Reframed Image. Reception of Prints in The Kingdom of Poland from the End of the 15th to the Beginning of the 17th Centuries. Objects-People-Milieux-Processes (National Science Centre, Poland, no 2015/17/B/ HS2/02469)









MULTIPLIED MODIFIED

RECEPTION OF THE PRINTED IMAGE IN THE 15TH AND 16TH CENTURIES

Venue: National Museum in Warsaw, Cinema MUZ, Aleje Jerozolimskie 3

THURSDAY 28/06/2018

9.00–9.30 9.30–10.00 Registration Welcome and introduction

10.00-11.00

Keynote Lecture

Jean Michel Massing (King's College, Cambridge): Prints and the Beginnings of Global Imagery (chair: Grażyna Jurkowlaniec)

Coffee

11.15-12.45

PRODUCTION AND RECEPTION (chair: Ilja M. Veldman)

Yvonne Bleyerveld (RDK – The Netherlands Institute for Art History, The Hague): The Print Series by the Early 16th-century Amsterdam Printmaker Jacob Cornelisz van Oostsanen and the Print Publisher Doen Pietersz. An Innovative Product of the Early 16th-century Art Market

Giuseppe Capriotti (University of Macerata): Eroticism under a Watchful Eye. Censorship and Alteration of Xylographs in Ovid's 'Metamorphoses' between the 15th and the 16th Centuries

Karolina Mroziewicz (Jagiellonian University, Cracow): Limitations of the Reception and Consumption of Illustrations to 'Chronica Polonorum' (Cracow 1521)

Lunch Break

14.00-15.30

Q GAMES AND ORNAMENTS (chair: Marcin Bogusz)

Loretta Vandi (Scuola del Libro, Urbino): *Playing with Destiny: Two Newly Discovered 15th-century* Popular Uncut Woodblock Cards from Florence and Urbino

James Wehn (Case Western Reserve University, Cleveland): Cultivating Designs: Early Ornamental Prints and Creative Reproduction

Femke Speelberg (The Metropolitan Museum of Art, New York): A Foreign Affair: Thomas Gemini and his Booklet of Moresque Designs

Coffee

16.00-17.30

MATRICES AND DESIGNS (chair: Marek Płuciniczak)

Ilaria Andreoli (L'Institut des Textes et Manuscrits Modernes – CNRS, Paris; Fondazione Giorgio Cini, Venice): The 'Passio veneziana': from Sheet to Book to Wall

Júlia Tátrai (Szépművészeti Múzeum, Budapest): The Set of 'Four Elements' by Hendrick Goltzius and the Use of the Engravings in the 17th Century

Małgorzata Łazicka (The Print Room of the University of Warsaw Library): Tradition and Innovation in Sebald Beham's 'Fortuna' and 'Infortunium'

FRIDAY 29/06/2018

9.00-10.00

Keynote Lecture

Suzanne Karr Schmidt (The Newberry, Chicago): Multiplicity and Absence: The Negative Evidence of Interactive Prints (chair: Joanna Sikorska)

Coffee

10.15–11.45

MANUSCRIPTS AND PRINTED BOOKS (chair: Piotr Borusowski)

Maureen Warren (Krannert Art Museum; University of Illinois at Urbana-Champaign): Print-assisted Paintings: Prints as Underdrawings in the Hardouyn Brothers' Books of Hours Olenka Horbatsch (The British Museum, London): A 'Passion' for Prints: Netherlandish Engravings in an Early 16th-century Prayer Book

Carolin Alff (Heidelberg University): Drawn, Printed and Coloured: The Reception of Reproduced Figures in 16th-century Costume Books

Coffee

12.00-13.30

SCIENCE AND KNOWLEDGE (chair: Elizabeth Savage)

Rafał Wójcik (University Library, Adam Mickiewicz University, Poznań): Iconography of the Mnemonic Alphabets and Ciphers in the Printed Treatises on the Art of Memory from the 15th and the Beginning of the 16th Centuries

Jennifer Nelson (School of the Art Institute, Chicago): Printed Treatises, Private Lore: The 1558 Holzschuher Inheritance

Dániel Margócsy (University of Cambridge): Vesalius Copied: Pictorially Repeatable Statements in Theory and Practice

Lunch Break

14.30-16.00

• SPEAKING IMAGES AND SILENT IMAGES (chair: Magdalena Herman)

Alexandra Kocsis (University of Kent, Canterbury): Speaking Images and Speaking to the Images: Antonio Lafreri's Religious Prints in Counter-Reformation Rome

András Handl (KU Leuven), Alexandra Ida Mütel (University of Bonn): A Glimpse into Eternity: The Reception and Transformation of the Bildmotette 'Adoration of God's Lamb' by Joos van Winghe and Johann Sadeler

Antoni Ziemba (University of Warsaw; National Museum in Warsaw): *Silent Prints – Silent Images*

Closing remarks

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