

MULTIPLIED MODIFIED RECEPTION OF THE PRINTED IMAGE IN THE 15TH AND 16TH CENTURIES

&

CONFERENCE PROGRAMME:
WWW.REFRAMEDIMAGE.UW.EDU.PL

KEYNOTE LECTURES:

28/06 10:00 ● Jean Michel Massing (King's College, Cambridge): *Prints and the Beginnings of Global Imagery*

29/06 9:00 ● Suzanne Karr Schmidt (The Newberry, Chicago): *Multiplicity and Absence: The Negative Evidence of Interactive Prints*

INTERNATIONAL CONFERENCE 28–29/06/2018

This conference is co-organised by the Institute of Art History, University of Warsaw and the National Museum in Warsaw as a part of the research project: *Reframed Image. Reception of Prints in The Kingdom of Poland from the End of the 15th to the Beginning of the 17th Centuries. Objects–People–Milieux–Processes* (National Science Centre, Poland, no 2015/17/B/HS2/02469)



MULTIPLIED MODIFIED

RECEPTION OF THE PRINTED IMAGE IN THE 15TH AND 16TH CENTURIES

Venue: National Museum in Warsaw,
Cinema MUZ, Aleje Jerozolimskie 3

THURSDAY 28/06/2018

9.00–9.30 Registration
9.30–10.00 Welcome and
introduction
10.00–11.00 ● Keynote Lecture

Jean Michel Massing (King's
College, Cambridge): *Prints and the
Beginnings of Global Imagery*
(chair: Grażyna Jurkowlaniec)

Coffee

11.15–12.45 ❶ PRODUCTION AND
RECEPTION (chair: Ilja
M. Veldman)

Yvonne Bleyerveld (RDK – The
Netherlands Institute for Art History,
The Hague): *The Print Series by
the Early 16th-century Amsterdam
Printmaker Jacob Cornelisz van
Oostanen and the Print Publisher
Doen Pietersz. An Innovative Product
of the Early 16th-century Art Market*

Giuseppe Capriotti (University of
Macerata): *Eroticism under a Watchful
Eye. Censorship and Alteration of
Xylographs in Ovid's 'Metamorphoses'
between the 15th and the 16th
Centuries*

Karolina Mroziewicz (Jagiellonian
University, Cracow): *Limitations of
the Reception and Consumption of
Illustrations to 'Chronica Polonorum'
(Cracow 1521)*

Lunch Break

14.00–15.30 ❷ GAMES AND
ORNAMENTS (chair:
Marcin Bogusz)

Loretta Vandi (Scuola del Libro,
Urbino): *Playing with Destiny: Two
Newly Discovered 15th-century*

*Popular Uncut Woodblock Cards from
Florence and Urbino*

James Wehn (Case Western Reserve
University, Cleveland): *Cultivating
Designs: Early Ornamental Prints and
Creative Reproduction*

Femke Speelberg (The Metropolitan
Museum of Art, New York): *A Foreign
Affair: Thomas Gemini and his Booklet
of Moresque Designs*

Coffee

16.00–17.30 ❸ MATRICES AND
DESIGNS (chair: Marek
Płuciniczak)

Ilaria Andreoli (L'Institut des Textes et
Manuscrits Modernes – CNRS, Paris;
Fondazione Giorgio Cini, Venice): *The
'Passio veneziana': from Sheet to Book
to Wall*

Júlia Tátrai (Szépművészeti Múzeum,
Budapest): *The Set of 'Four Elements'
by Hendrick Goltzius and the Use of
the Engravings in the 17th Century*

Małgorzata Łazicka (The Print Room
of the University of Warsaw Library):
*Tradition and Innovation in Sebald
Beham's 'Fortuna' and 'Infortunium'*

FRIDAY 29/06/2018

9.00–10.00 ● Keynote Lecture

Suzanne Karr Schmidt (The
Newberry, Chicago): *Multiplicity and
Absence: The Negative Evidence of
Interactive Prints*
(chair: Joanna Sikorska)

Coffee

10.15–11.45 ❹ MANUSCRIPTS
AND PRINTED BOOKS
(chair: Piotr Borusowski)

Maureen Warren (Krannert Art
Museum; University of Illinois at
Urbana-Champaign): *Print-assisted
Paintings: Prints as Underdrawings in
the Hardouyn Brothers' Books of Hours*

Olenka Horbatsch (The British
Museum, London): *A 'Passion' for
Prints: Netherlandish Engravings in
an Early 16th-century Prayer Book*

Carolin Alff (Heidelberg University):
*Drawn, Printed and Coloured: The
Reception of Reproduced Figures
in 16th-century Costume Books*

Coffee

12.00–13.30 ❺ SCIENCE AND
KNOWLEDGE (chair:
Elizabeth Savage)

Rafał Wójcik (University Library,
Adam Mickiewicz University, Poznań):
*Iconography of the Mnemonic
Alphabets and Ciphers in the Printed
Treatises on the Art of Memory from
the 15th and the Beginning of the
16th Centuries*

Jennifer Nelson (School of the Art
Institute, Chicago): *Printed Treatises,
Private Lore: The 1558 Holzschuher
Inheritance*

Dániel Margócsy (University of
Cambridge): *Vesalius Copied:
Pictorially Repeatable Statements
in Theory and Practice*

Lunch Break

14.30–16.00 ❻ SPEAKING IMAGES
AND SILENT IMAGES
(chair: Magdalena
Herman)

Alexandra Kocsis (University of Kent,
Canterbury): *Speaking Images and
Speaking to the Images: Antonio
Lafreri's Religious Prints in Counter-
Reformation Rome*

András Handl (KU Leuven), Alexandra
Ida Mütel (University of Bonn):
*A Glimpse into Eternity: The Reception
and Transformation of the Bildmotette
'Adoration of God's Lamb' by Joos van
Winghe and Johann Sadeler*

Antoni Ziemia (University of Warsaw;
National Museum in Warsaw): *Silent
Prints – Silent Images*

Closing remarks

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